

”Renaissance Prototypes”

Conference at the Norwegian Academy of Science and Letters
Drammensveien 78, 0271 Oslo
28-30 September 2016

Program:

Wednesday 28 September

12.00–13.00: Registration

13.00: Foredragssalen:

Welcome by Professor Øivind Andersen, Secretary General of the Academy, and by Associate Professor Unn Falkeid, Chair of The Norwegian Renaissance Society

13.30–14.30: Foredragssalen:

Keynote lecture by Professor Christopher Celenza, John Hopkins University:
“Text as Prototype: Five Ways of looking at Philology in the Italian Renaissance”

15.00–16.30: Papers

Foredragssal	Matsal	Seminarrom
Chair: Peter Gillgren Anna Bortolozzi: Bramante’s <i>Tempietto</i> as Vitruvian prototype Susana Abreu: Narratives on the Past, Myth, and the Vitruvian amphiprostyle Temple as a Prototype: Building a teleological Design for Renaissance Portuguese Churches Eirik Arff Gulseth Bøhn: ‘Misteriose Erudizioni Antiche’: Material Continuum between Past and Present in the Villa Borghese	Chair: Terence Cave <i>Forms of Desire 1: Importing the Past</i> Emily Mayne: Whose feet are they, anyway? Dealing with past poets in <i>The Faerie Queene</i> IV.ii Jennifer Oliver: Porcine prototypes: Rabelais’s war-pigs as natural, artificial, and political bodies Emily Jennings: Prototypical eschatology and the Thirty Years’ War: An old prophecy repurposed	Chair: Marianne Pade <i>Prototypes in Latin historiography</i> Minna Skafte Jensen: Ancient prototypes in Marin Barleti’s biography of Scanderbeg Peter Zeeberg: Hans Svaning’s History of Denmark, models and counterparts Karen Skovgaard-Petersen: A fusion of Tacitus and Melanchthon: Johannes Meursius’ history of Denmark (1638)

17.00–18.30: Papers

Foredragssal	Matsal	Seminarrum
<p>Chair: Unn Irene Aasdalen</p> <p>Valery Rees: Christian Platonism: varying lines of interpretation</p> <p>Mats Malm: Negotiations of Model Text – and Apostolic Gender – in Early Modern Scandinavian Bible Translations</p>	<p>Chair: Terence Cave</p> <p><i>Forms of Desire 2: Imagining the Future</i></p> <p>Emma Claussen: Seeking Perfection: Potential Futures in Loys Le Roy’s <i>De La Vicissitude</i></p> <p>Simon Park: <i>Fama</i> and Foregone Conclusions in Camões’s <i>Os Lusíadas</i></p> <p>Jennifer Rushworth: Back to the Future: Petrarch’s Vision of Eternity</p>	<p>Chair: Jon Haarberg</p> <p>Astrid Nilsson: Creating Prototypes: The <i>Historia de omnibus Gothorum Sueonumque regibus</i> and Antiquity</p> <p>Gottskálk Jensson: <i>Antiquitates Danicae</i>: The Real World Ambitions of Septentrional Antiquities in Copenhagen</p> <p>Philip Lavender: <i>Nec Tylensium industria silentio obliteranda</i>: Selling Saxo Back to the Danes in the Seventeenth Century</p>

Thursday 29 September

09.00: Coffee/Tea

9.30–10.30: Foredragssalen:

Keynote lecture by Professor Virginia Cox, New York University:
“The Exemplary Vittoria Colonna”

11.00–12.30: Papers

Foredragssal	Matsal
<p>Chair: Mathilde Skoie</p> <p><i>Cultural Encounter I: Northern negotiations of classical and Italian prototypes</i></p> <p>Lærke Maria Andersen Funder: Integrating antiquity: Making meaning of the classical past in the musaeum</p> <p>Trine Arlund Hass: Epic ambition in bucolic poetry: <i>Recusatio</i>, correction and renegotiation</p> <p>Annet den Haan: Beyond grammar: Biblical humanists and their Italian examples</p>	<p>Chair: Margareth Hagen</p> <p>Randi Lise Davenport: <i>Periandro/Persiles</i>: Undercover Prototype</p> <p>Carin Franzén: Montaigne’s legacy and the French Moralists Discourse</p> <p>Nadia Cannata: <i>The Moon and Other Modes of Folly</i>: Ariosto and Erasmus</p>

13.00–14.00: Lunch at Clarion Collection Hotel Gabelshus, Gabels gt. 16, 0272 Oslo, Norge (5 min. walk from the Academy)

14.00–15.00: Foredragssalen:

Keynote lecture by Professor Hans Jürgen Scheuer, Humboldt-Universität zu Berlin: “Women, Sacrifice, and The Politics of Virtue. Lucretia – Verginia – Susanna: Historical Prototypes of Future Communities in 16th-century German *Tragedia*”

15.30–17.00: Papers

Foredragssal	Matsal
<p>Chair: Outi Merisalo</p> <p><i>Cultural Encounter II: The role of individually expressed ideals in the development of tradition</i></p> <p>Kasper Ørum Køhler Simonsen: The theory and practice of translation: The case of Lampo Birago</p> <p>Johann Ramminger: Language Variation in Neo-Latin</p> <p>Camilla Horster: Looking back upon classical Latin from Italy and from Denmark</p>	<p>Chair: Per Sivefors</p> <p><i>Dramatic History and Historical Drama</i></p> <p>Sofie Kluge: Staging Historical Encounter</p> <p>Erik Willem Coenen: The representation of <i>morisco</i> cultural identities in <i>Amar después de la muerte</i></p> <p>Ulla Kallenbach: Historical mimesis in-between the real and the imaginary</p> <p>David Hasberg Schmidt: Dissimulating History: Machiavellian Poetics in Shakespeare's <i>King Richard</i></p>

17.30-19.00: Papers

Foredragssal	Matsal	Seminarrom
<p>Chair: Victor Plathe Tschudi</p> <p>Inga Elmqvist Söderlund: Old and new in the treasury at Stockholm Castle</p> <p>Marion Beaufils: The Earthly Goddess: Sources, Gaps and Creation of the Sleeping Beauty Iconography in Renaissance Art</p>	<p>Chair: Unn Falkeid</p> <p><i>Sappho, Ovid and the Phoenix – Poetical Re-workings by Women Poets During the Sixteenth Century</i></p> <p>Matilda Amundsen Bergström: Louise Labé Lesbienne: The Figure of Sappho and the Woman Poet</p> <p>Johanna Vernqvist: Gaspara Stampa: Re-thinking the Phoenix</p> <p>Clara Stella: ‘Come a donna si convien’: Initial Considerations on the Ovidian Tradition in Lodovico Domenichi’s <i>Rime diverse d’alcune nobilissime et virtuosissime donne</i> (1559)</p>	<p>Chair: Ronny Spaans</p> <p>Matthias Ekman: Architectural prototypes in Rudbeck’s <i>Atlantica</i> and <i>theatrum anatomicum</i></p> <p>Kaarina Rein: Medicine at the University of Tartu in the first half of the 17th century</p>

Friday 30 September

09.00: Coffee/Tea

09.30–10.30 Foredragssalen:

Keynote lecture by Professor Marianne Pade (The Danish Academy in Rome):
“The Latin Thucydides and the development of Western political lexicon”

11.00–12.30: Papers

Foredragssal	Matsal
Chair: Sofie Kluge Jessica Allen Hanssen: The Hellenistic Romance Tradition and the Mutability of Cause and Effect in Shakespeare’s <i>King Lear</i> Ken R. Hanssen: “To perform an act whereof what’s past is prologue”: Being and Time in Shakespeare’s Late Plays Per Sivförs: Satyrs, Prototypes and Emulation: Creating Past and Present in English Satire of the 1590s	Chair: Mats Malm Vibeke Roggen: The Renaissance – an ambitious project Svorad Zavarský: Recurrent Archetypal Happening in the Viennese Panegyric Orations on King St Ladislaus Dariusz Śnieżko: The Old Genre in New Shapes: Renaissance Universal Chronicles (Sabellico, Nauclerus, Carion, Bielski)

12.30–13.30: Lunch at the Academy

13.30–15.00: Papers

Foredragssal	Matsal
Chair: Lodi Nauta Sabrina Ebbesmeyer: Humanism as a Thought style Josef Eskhult: Cicero’s views on elocutio, Isidore’s periodization of Latin, and Aristotle’s theory of change in Renaissance linguistics: ancient prototypes in the Renaissance conceptualization of the linguistic past. Brit-Marie Karlsson: Virgil Recycled: An Early Modern Adaptation of the <i>Aeneid</i>	Chair: Else Marie Lingaas Håkan Trygger: Petrarch’s prototype of the ‘modern’ self and the secondary creation of <i>Familiars</i> . Belinda Molteberg Steen: The Pattern of Election in English Late Renaissance Ståle Wikshåland: L’Orfeo and the new genre of opera

15.30–16.30: Papers

Foredragssal	Matsal
Chair: Per Sigurd Styve Maria Fabricius Hanssen: Revival, rediscovery, all'antica? – The Invention of Sixteenth-Century Grotesques Peter Gillgren: Figures of Migration: Cleopatra at the Belvedere courtyard and the Night in the Medici chapel	Chair: Chair: Ken R. Hanssen Ronny Spaans: Christina, Queen of Sweden, as a prototype of perfection in Dutch renaissance Leonardo Cecchini: Myth, Intertextuality and Culture Memory in the Italian Renaissance

17.00–18.00: Foredragssalen:

Book Presentation by Professor Victor Plathe Tschudi (The Oslo School of Architecture and Design) and Professor Ingrid Rowland (Notre Dame University).
Moderator: Professor Christopher Celenza (John Hopkins University)

18.00–18.40: Reception

18.40: Conference Dinner at the Academy

The conference is funded by The Research Council of Norway; The Oslo School of Architecture and Design; The Nansen Humanistic Academy; Department of Literature, Area Studies and European Languages (University of Oslo); and Department of Philosophy, Classics, History of Art and Ideas (University of Oslo).